



CARRIE MCCRAY NICKENS FELLOWSHIP IN POETRY

The South Carolina Academy of Authors announces the 6th annual Carrie McCray Nickens Fellowship in Poetry

Awarded each April in the amount of \$1,000.00

The South Carolina Academy of Authors announces the 6th annual Carrie McCray Nickens Poetry Fellowship. Winning entry receives \$1,000 prize and publication in the 2015 edition of *Fall Lines*, from Muddy Ford Press.

Applicants must be full-time South Carolina residents. All entries must be typed or computer printed on 8 ½ X 11 paper. There is no restriction on form or content, but applicants must be full-time South Carolina residents; SCAA board members are ineligible. Previous winners are eligible after three years.

Submit two copies of manuscript with separate cover sheet to contain poet's name, mailing address, email address, phone number and titles of poems. Do not include poet's name on manuscript of 6-10 pages, with no more than one poem per page. **Poems must be unpublished (and not accepted for publication) at time of submission. Simultaneous submissions are allowed.**

Postmark deadline is December 1, 2014.

Send submissions and \$15 application fee payable to SCAA to:

Libby Bernardin
407 Meeting Street
Georgetown, SC 29440



For more information about the South Carolina Academy of Authors, please visit us on the web at www.scacademyofauthors.org. The winning poet will be honored during the South Carolina Academy of Authors induction events in Charleston the weekend of April 11-12, 2015.



Judge: Traci Brimhall is the author of *Our Lady of the Ruins* (W.W. Norton), selected by Carolyn Forché for the 2011 Barnard Women Poets Prize, and *Rookery* (Southern Illinois University Press), winner of the 2009 Crab Orchard Series in Poetry First Book Award. Her poems have appeared in *The New Yorker*, *Poetry*, *Slate*, *The Believer*, *Kenyon Review*, *The New Republic*, *Ploughshares*, and *Best American Poetry 2013 & 2014*. She's received fellowships from the Wisconsin Institute for Creative Writing, the King/Chávez/Parks Foundation, and the National Endowment for the Arts. She's an Assistant Professor of Creative Writing at Kansas State University.

